

University of North Alabama  
Department of Music

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JURY EXAMINATION SHEET  
APPLIED BRASS

Name \_\_\_\_\_ Date \_\_\_\_\_

Instrument \_\_\_\_\_ Applied Teacher \_\_\_\_\_ Course # \_\_\_\_\_

Academic Classification \_\_\_\_\_ Major \_\_\_\_\_

Email (Please print clearly) \_\_\_\_\_

REPERTOIRE studied this semester (place star by works for jury performance).

\_\_\_\_\_  
TONE \_\_\_\_\_

\_\_\_\_\_  
TECHNIQUE \_\_\_\_\_

\_\_\_\_\_  
INTONATION \_\_\_\_\_

\_\_\_\_\_  
RHYTHM \_\_\_\_\_

\_\_\_\_\_  
MUSICIANSHIP \_\_\_\_\_

COMMENTS or SUGGESTIONS

JURY MEMBER \_\_\_\_\_ B ~~E~~ GRADE \_\_\_\_\_

## UNA Music Department – Brass Jury Rubric

	<del>55</del> / <b>&lt;</b>	<del>620</del> ( <b>70</b> ) <b>6</b>	<del>0267</del> / <b>&lt;</b>	<del>86</del>
<p><b>Tone</b> Characteristic sound, consistency of sound throughout registers and dynamics; mechanics of tone production.</p>	<p>Mature, resonant, beautiful sound is RARELY present in any registers and dynamics. Mechanics of sound NOT developed.</p>	<p>Mature, resonant, beautiful sound is SOMETIMES present in MOST registers and dynamics. Mechanics of sound SOMEWHAT developed.</p>	<p>Mature, resonant, beautiful sound is MOSTLY present in ALL registers and dynamics. Mechanics of sound MOSTLY developed.</p>	<p>Mature, resonant, beautiful sound is ALWAYS present in ALL registers and dynamics. Mechanics of sound highly developed.</p>
<b>Points:</b>	<b>1 2</b>	<b>3 4 5</b>	<b>6 7 8</b>	<b>9 10</b>

## Grade Conversion

114 Level:

A: 25-Above

B: 20-24

C: 15-19

D: 10-14

F:

214 Level:

A: 30-Above

B: 25-29

C: 20-24

D: 15-19

F: 0-14

314 Level:

A: 35-Above

B: 30-34

C: 25-29

D: 20-24

F: 0-19

414 Level:

A: 40-Above

B: 35-39

C: 30-34

D: 25-29

F: 0-24