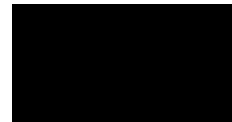


Three hours from the following pre-19 th Century British Literatures	EN 303, EN 371, EN 401, EN 402, EN 403		
Three hours from the following American Literatures	EN 305, EN 318, EN 405, EN 410, EN 450, EN 451, EN 452, EN 460, EN 464		
Three hours from the following diversity literatures	EN 305, EN 331, EN 333, EN 405, EN 410, EN 463,		
Three hours in a writing intensive course	EN 310W, EN 355W, EN 472W		
Prescribed Supporting Course	CIS 125, ED 381		



EN 111 or EN 111H
EN 112 or EN 112H

Com 201

Three hours in fine arts from courses below: (Please highlight course taken)

AR 170, MU 222, AR 281, MU 244 , AR 282, TH 210, COM 133*, EN 255*

A sophomore literature sequence (pick one sequence)**

EN 211, EN 212 (or honors equivalent)

EN 221, EN 222 (or honors equivalent)

EN 231, EN 232 (or honors equivalent)